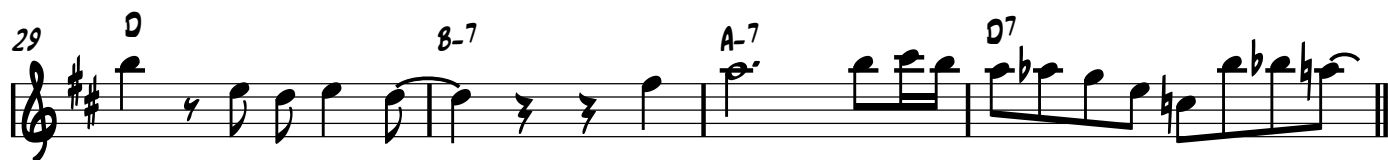
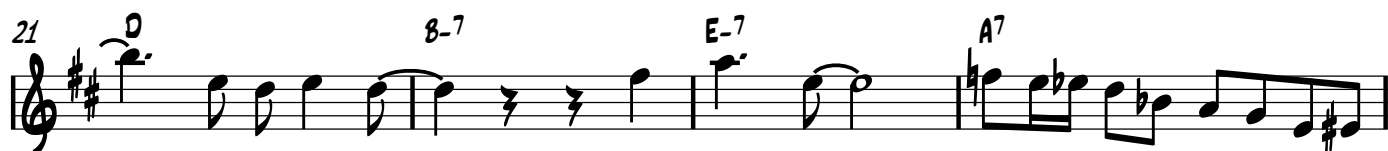


# HAVE YOU MET MISS JONES?

TRANSCRIBED BY JEFF RZEPIELA (SCOOPY)

PHIL WOODS SOLO FROM "ELSA"

(INTRO)



## HAVE YOU MET MISS JONES?

41  $D$   $B^7$   $E-7$   $A^7$

45  $F\sharp-7$   $B^7$   $E-7$   $A^7$   $D$   $E-7$   $A^7$

49  $D$   $B^7$   $E-7$   $A^7$

53  $D$   $B-7$   $E-7$   $A^7$

57  $D$   $B^7$   $E-7$   $A^7$

61  $D$   $B-7$  (APPROX)  $A-7$   $D^7$

65  $G$   $F-7$   $B^b7$   $E^b$   $C\sharp-7$   $F\sharp7$

69  $B$   $F-7$   $B^b7$   $E^b$   $E-7$   $A^7$

73  $D$   $B^7$   $E-7$   $A^7$

77  $F\sharp-7$   $B^7$   $E-7$   $A^7$   $D$   $E-7$   $A^7$

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 marked at the beginning of their respective staves. Chord symbols are placed above the staff to indicate the harmonic structure. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and rests. Some measures contain triplets, indicated by a '3' over a bracket. The score concludes with a double bar line at the end of the final staff.

# HAVE YOU MET MISS JONES?

3

81 **C** D B<sup>7</sup> E-<sup>7</sup> A<sup>7</sup>

85 D B-<sup>7</sup> E-<sup>7</sup> A<sup>7</sup>

89 D B<sup>7</sup> E-<sup>7</sup> A<sup>7</sup>

93 D B-<sup>7</sup> A-<sup>7</sup> D<sup>7</sup>

97 G F-<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> C#-<sup>7</sup> F#<sup>7</sup>

101 B F-<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> E-<sup>7</sup> A<sup>7</sup>

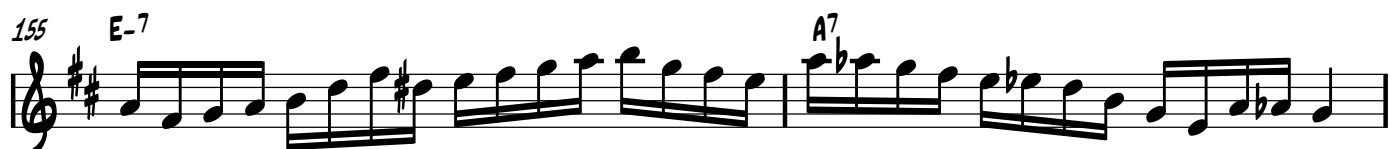
105 D B<sup>7</sup> E-<sup>7</sup> A<sup>7</sup>

109 F#-<sup>7</sup> B<sup>7</sup> E-<sup>7</sup> A<sup>7</sup> D E-<sup>7</sup> A<sup>7</sup>

113 **D** D B<sup>7</sup> E-<sup>7</sup> A<sup>7</sup>

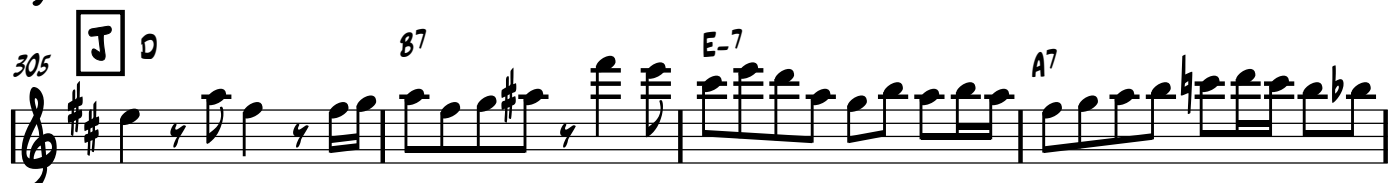
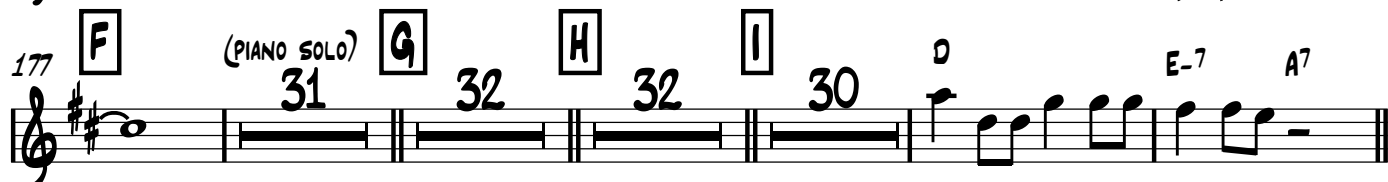
117 D B-<sup>7</sup> E-<sup>7</sup> A<sup>7</sup>

## HAVE YOU MET MISS JONES?



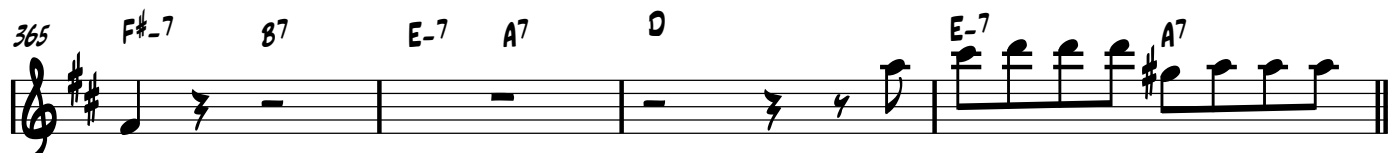
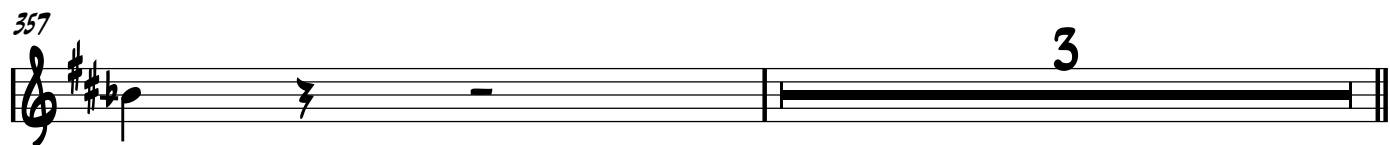
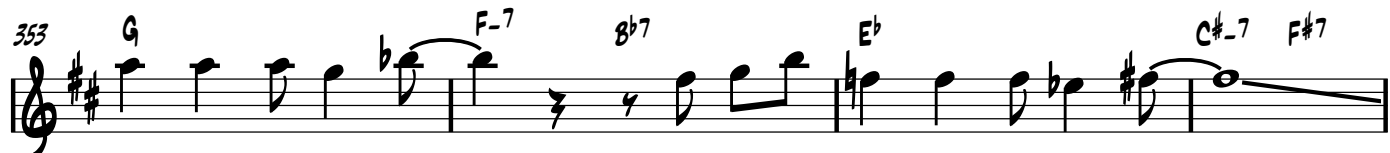
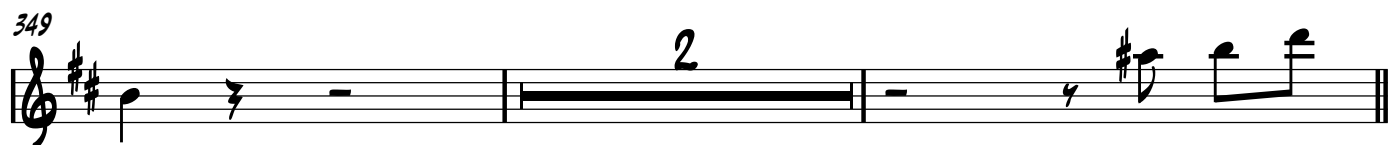
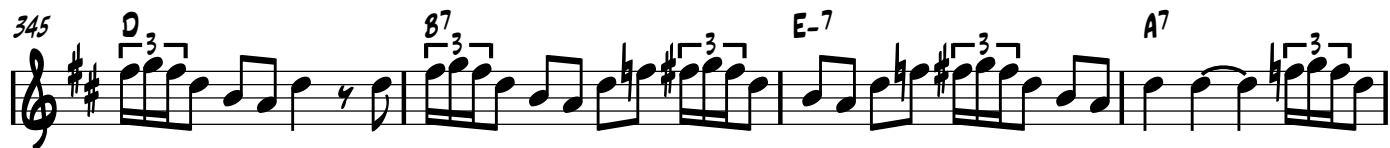
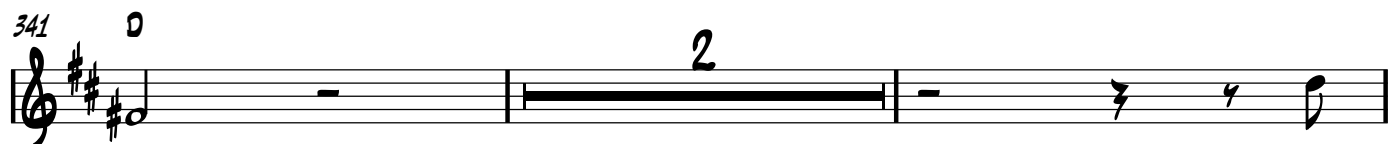
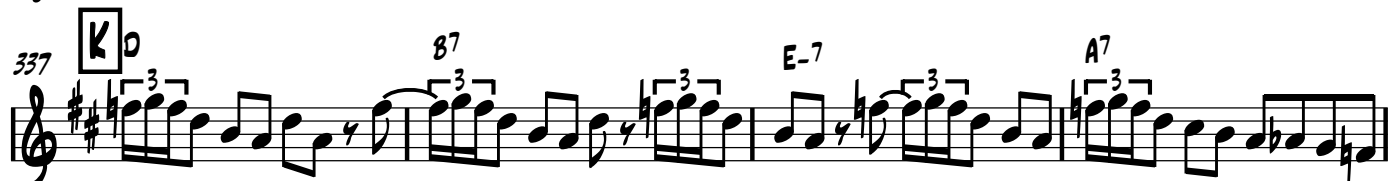
# HAVE YOU MET MISS JONES?

5



6

## HAVE YOU MET MISS JONES?



369 **L** **D** HAVE YOU MET MISS JONES? **B7** **E-7** **A7** **D**

373 **B-7** **E-7** **A7**

377 **D** **B7** **Emi7** **A7**

381 **D** **B-7** **A-7** **D7**

385 **G** **F-7** **Bb7** **Eb** **C#-7** **F#7**

389 **B** **F-7** **Bb7** **Eb** **E-7** **A7**

393 **D** **B7** **E-7** **A7**

397 **F#-7** **B7** **E-7** **A7** **D** **E-7** **A7**

401 **M** **D** **B7** **E-7** **A7**

405 **D** **B-7** **E-7** **A7**

8

## HAVE YOU MET MISS JONES?

