

SCRAPPLE FROM THE APPLE

PHIL WOODS'S SOLO FROM THE 1995 GLASGOW JAZZ FESTIVAL

Straight-ahead swing

TRANSCRIBED BY TOM BROUGHTON

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56 **A⁷** **F** **E_M** SLIGHT GROWL **D** **D⁷**

62 **G⁷** **G^{#0}** **D** **F^{#7}** **B⁷** **G** **E_M** **A⁷**

67 **E_M** **A⁷** **G⁷** **G^{#0}** **D** **E⁷**

72 **F^{#7}** **B⁷** **E_M** **A⁷** **E_M** **A⁷**

77 **D** **G⁷** **G^{#0}** **D** **A⁷** **D** **LAY BACK** **F^{#7}**

83 **B⁷** **E⁷** **E_M** **A⁷**

89 **I** **E_M** RUSHED **E_M**

92 **A⁷** **D** **G⁷** **G^{#0}** **D**

96 **F^{#7}** **B⁷** **J** **E_M** **K** **E_M** **A⁷** **E_M** OVER BLOW

102 **A⁷** **D** **G⁷** **G^{#0}** **D** **E_M**

106 **F^{#7}** **B⁷** **E_M** **L** **C^{#M}** **F^{#7}**

117 

122 A⁷ E_M M E_M 6 N E_M A⁷

133 E_M A⁷ 0 4 E_M

141 A⁷ E_M A⁷ 0 3 O C[#]_M

149 F[#]₇ 8⁷ 8⁷ 2

155 A⁷ P E_M, 0, A⁷, E_M, A⁷, 0, 2

163 F[#]₇ 8⁷ Q E_M, A⁷, E_M, A⁷, 0, STRAIGHT 8THS

169 G⁷ G[#]₀ 0 F[#]₇ 8⁷ E_M, A⁷, E_M, A⁷, 0, STRAIGHT 8THS

176 0 G⁷ G[#]₀ 2 R C[#]_M, F[#]₇

182 8⁷ E⁷ E_M, A⁷

SCRAPPLE FROM THE APPLE

Musical score for "Scapple from the Apple". The score consists of two staves of music.

Staff 1:

- Measure 188: Key signature E major (two sharps). Measures begin with a bass note followed by a treble line of eighth-note patterns. Chords: E^m, A⁷, E^m.
- Measure 192: Measures begin with a bass note followed by a treble line of eighth-note patterns. Chords: D, D⁷, G⁷, G[#]¹⁰, D (BEND DOWN), F[#]⁷, B⁷, E^m.

Staff 2:

- Measure 188: Measures begin with a bass note followed by a treble line of eighth-note patterns. Chords: E^m, A⁷, E^m.
- Measure 192: Measures begin with a bass note followed by a treble line of eighth-note patterns. Chords: D, D⁷, G⁷, G[#]¹⁰, D (BEND DOWN), F[#]⁷, B⁷, E^m.