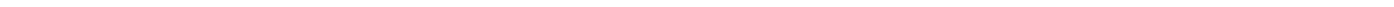
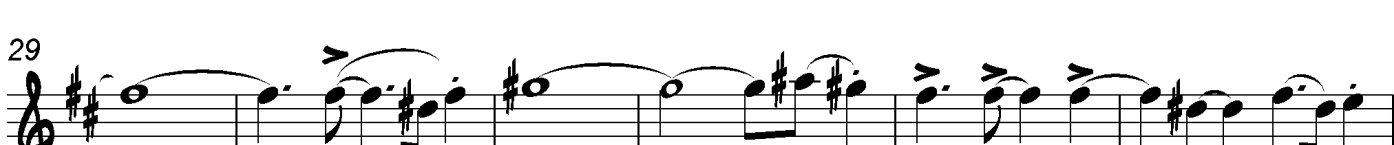
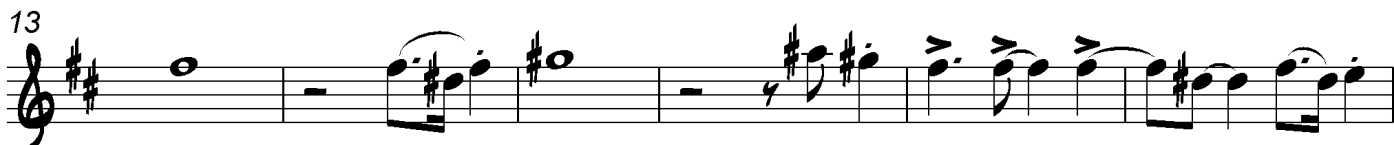


High Clouds

Phil Woods Alto solo
Live at The Showboat 1978
transcription: Ted Rockley

Alto Saxophone

$\text{♩} = 330$



54

60

65

69

74 solo break

78

82

86

90

94

This musical score is for a solo break in G major, spanning measures 54 to 94. The key signature has one sharp (F#) and the time signature is 4/4. The notation is written on a single staff in treble clef. The piece begins with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. Measures 54-60 contain various melodic phrases with slurs and accents. Measures 61-69 continue the melodic development with some chromaticism. Measure 74 is the start of the 'solo break', marked with a '2' above the first note. Measures 75-78 show a descending melodic line. Measures 79-81 feature a more complex, rapid melodic passage. Measures 82-85 continue with eighth-note patterns. Measures 86-89 show a mix of eighth and sixteenth notes. Measures 90-94 conclude the solo break with a final melodic phrase ending on a half note G4.

98

102

106

110

114

118

123

128

133

137

141

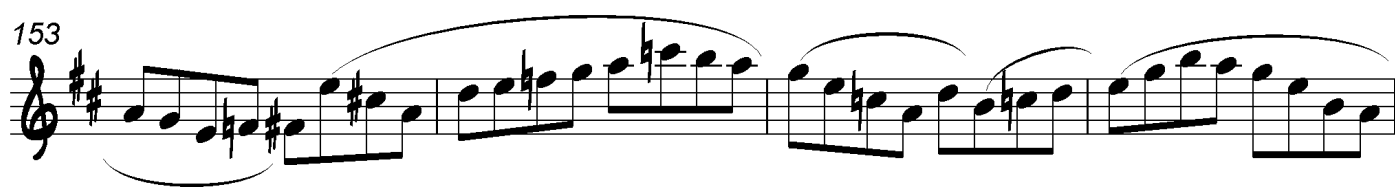
145



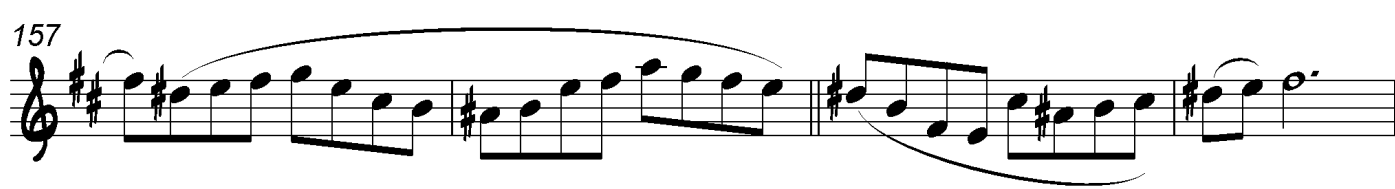
149



153



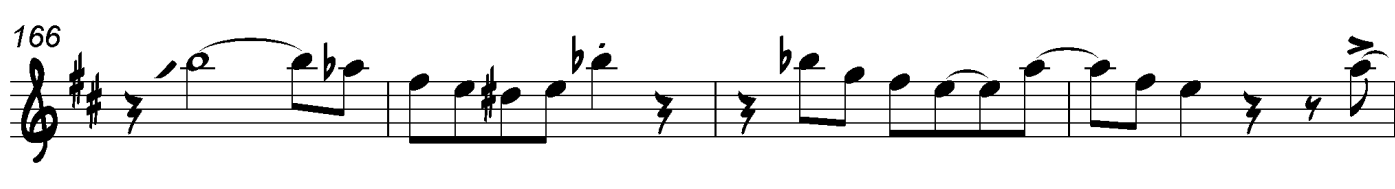
157



161



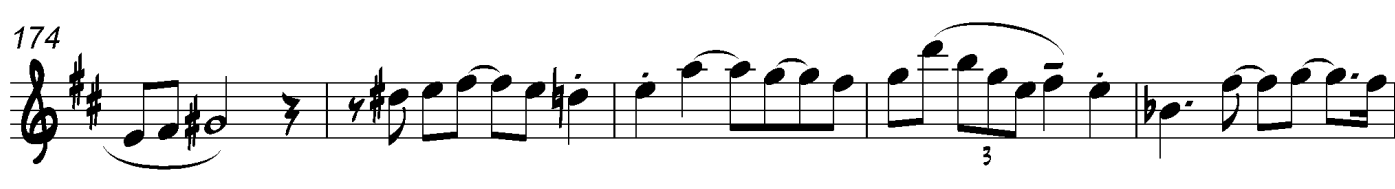
166



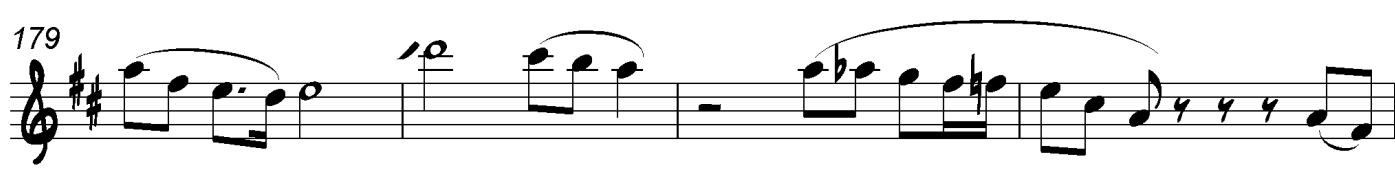
170



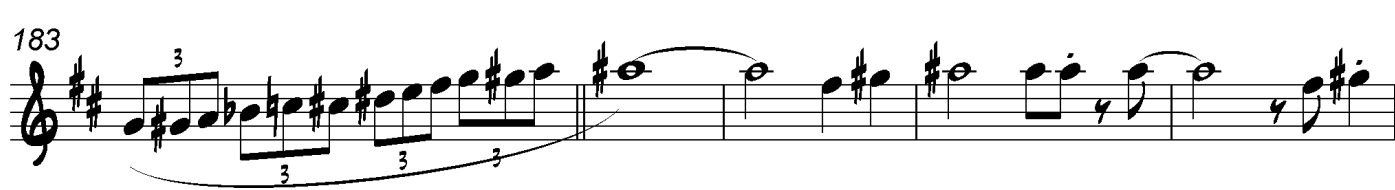
174



179



183



188



192

196

200

204

208

GUITAR SOLO

216

PIANO SOLO

223

Alto & Guitar duet

3

7

11

15

5

19

23

27

31

35

40

44

49

53

57

61

This musical score is written for a single melodic line in treble clef. The key signature consists of two sharps, F# and C#. The notation includes various note values, rests, and phrasing slurs. The score is divided into measures, with measure numbers 19, 23, 27, 31, 35, 40, 44, 49, 53, 57, and 61 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing slurs are used to group notes into coherent musical phrases. The overall style is that of a classical or romantic-era melodic exercise or study.

65

Tune intro recap

70

75

Tune recap

80

85

90

95

101

106

111

116

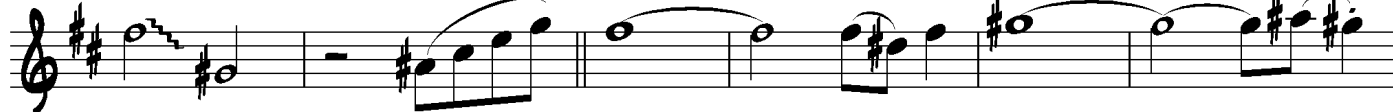
3

3

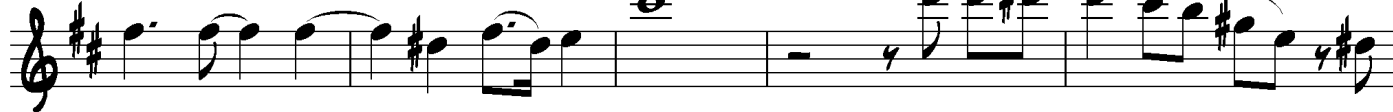
3

Detailed description: This is a musical score for a guitar piece in D major (two sharps). The score is divided into measures 65 through 116. Measures 65-70 are labeled 'Tune intro recap'. Measures 75-80 are labeled 'Tune recap'. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, and accidentals. There are also some performance markings like '3' indicating triplets. The score is presented in a clean, black-and-white format with a white background.

121



127



132



137



142



146

