

CRAZEOLGY

TRANSCRIBED BY JEFF RZEPIELA

SOLO BY PHIL WOODS
FROM "LEONARD FEATHER PRESENTS 80P"

5 8^b7 E^b A^b7 G A-7 D7 G A-7 D7

9 G A-7 D7 G A-7 D7

13 8^b7 E^b A^b7 A-7 D7(b9) G

17 F#-7 B7 B-7 E7

21 E-7 A7 A-7 D7

25 G A-7 D7 G A-7 D7

29 8^b7 E^b A^b7 A-7 D7(b9) G

33 **FOURS** 8^b7 E^b A^b7 G A-7 D7

41 G 3

45 B^b7 E^b A^b7 $A-7$ $D7(b9)$ G

49 B^b7 3

53 $E-7$ 3 A^7 $A-7$ D^7

57 G 2

61 B^b7 E^b A^b7 $A-7$ $D7(b9)$ G 3

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 45-48) contains a melodic line with eighth and quarter notes, accented with various chords: Bb7, Eb, Ab7, A-7, D7(b9), and G. A triplet of eighth notes is marked in measure 47. The second staff (measures 49-52) begins with a Bb7 chord, followed by a whole rest, then a triplet of whole notes. The third staff (measures 53-56) continues the melody with chords: E-7 (with a triplet of eighth notes), A7, A-7, and D7. The fourth staff (measures 57-60) starts with a G chord, followed by a whole rest, then a triplet of whole notes, and ends with a quarter note. The fifth staff (measures 61-64) continues the melody with chords: Bb7, Eb, Ab7, A-7, D7(b9), and G. It includes a triplet of eighth notes in measure 62 and a triplet of eighth notes at the end of the staff.

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