

ON GREEN DOLPHIN STREET

PHIL WOODS'S SOLO ON THE ALBUM *AN AFFAIR TO REMEMBER*

SWING ♩ = 230

TRANSCRIBED BY TOM BROUGHTON

Chord progression and musical notation for "On Green Dolphin Street" (Phil Woods's solo).

Key signature: C major (implied by the first measure's key signature and the first measure's chord, C^{MA7}). The key signature changes to E-flat major (three flats) at measure 15.

Tempo: SWING ♩ = 230

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Chord progression (measures 1-36):

- 1-6: C^{MA7} (C^{MA7})
- 7-10: C^{MA7} (C^{MA7})
- 11-14: G^{M7} C⁷ F^{M7} B^{b7}
- 15-18: E^bMA⁷ D^{M7} G⁷ C^{MA7}
- 19-22: E^bMA⁷ (C^{M7}) D^{MA7} D^bMA⁷
- 23-26: C^{MA7} A⁷#⁹ D^{M7} B^ø E⁷#⁹
- 27-30: A^{M7} A^{M7}/G F[#]ø B⁷#⁹ E^{M7} A⁷#⁹ D^{M7} G⁷
- 31-34: C^{MA7} D^{M7} G⁷ C^{MA7} E^bMA⁷ (C^{M7})
- 35-36: D^{MA7} D^bMA⁷ C^{MA7} A⁷#⁹

Musical notation includes treble clef, 4/4 time signature, and various musical symbols (accents, slurs, ties, etc.).

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41 DM^7 G^7 CMA^7 Gm^7 C^7

45 Fm^7 Bb^7 Ebm^7 DM^7 G^7

49 CMA^7 $Ebm^7 \#4 (Cm^7)$ DM^7

54 Dbm^7 CMA^7 $A^7 \#9$ DM^7 B^7 $E^7 \#9$

59 Am^7 Am^7/G $F\#^7$ $B^7 \#9$ Em^7 $A^7 \#9$ DM^7 G^7

64 $F\#^7$ $B^7 \#9$ Em^7 $A^7 \#9$ DM^7 G^7 CMA^7 DM^7 G^7 CMA^7

70 (TPT.) 7 (DRUMS) 8 CMA^7 $Ebm^7 \#4 (Cm^7)$

88 DM^7 Dbm^7 CMA^7 $A^7 \#9$

93 DM^7 (DRUMS) 7 (TPT.) 4 (DRUMS) 3 $A^7 \#9$

109 DM^7 G^7 CMA^7 Gm^7 C^7

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113 F_M^7 (DRUMS) 3 (TPT.) 4 (DRUMS) 3 $A7\#9$ 3

125 D_M^7 B° $E7\#9$ A_M^7 A_M^7/G

128 $F\#^{\circ}$ $B7\#9$ E_M^7 $A7\#9$ (DRUMS) 3

Detailed description: The image shows a musical score for three staves. Staff 1 (measures 113-124) starts with a treble clef and a key signature of one flat. It contains a melodic line with a fermata and rests, with chords FM7, (DRUMS) 3, (TPT.) 4, (DRUMS) 3, and A7#9. Staff 2 (measures 125-127) starts with a treble clef and a key signature of one flat. It contains a melodic line with a fermata and rests, with chords DM7, B°, E7#9, AM7, and AM7/G. Staff 3 (measures 128-130) starts with a treble clef and a key signature of one flat. It contains a melodic line with a fermata and rests, with chords F#°, B7#9, EM7, A7#9, and (DRUMS) 3.